

Martha Bird

Visual Artist—Sculptural Basketry

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Born in Newark, New York

Studio: Fresh Eye Arts in St. Paul, MN

SELECTED GRANTS, AWARDS and HONORS

- 2023 Metropolitan Regional Arts Council, *Arts Impact for Individuals Grant*
Minnesota State Arts Board, *Creative Support for Individuals Grant*
- 2022 Metropolitan Regional Arts Council, *Arts Impact for Individuals Grant*
Minnesota State Arts Board, *Creative Support for Individuals Grant*
Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA, *Third Place Award—Jewelry and Fine Craft, “Creel Purse”* (international)
- 2021 McKnight Visual Artist Fellowship, *Finalist*
Minnesota State Arts Board, *Creative Support for Individuals Grant*
- 2019 Minnesota State Arts Board, *Artist Initiative Grant*
- 2017 Artability, St. Paul, MN, *Best Social Commentary Award, “Medicine Basket with Safety Net”*

RESIDENCIES

- 2022 Lanesboro Arts & Jerome Foundation Artist Residency, Lanesboro, MN
- 2019 Anderson Center at Tower View, Red Wing, MN
- 2018 Hinge Arts Career Development Residency, Springboard for the Arts, Fergus Falls, MN

SELECTED SOLO EXHIBITIONS

- 2023 *in, out, Through*, Kaddatz Galleries, Fergus Falls, MN
- 2021-22 *Body Fragmented*, Phipps Center for the Arts, Hudson, WI
Body Work, Susan Hensel Gallery, artsy.net, (catalog, invitational)
Willow in Motion, The Windows on Cedar—Susan Hensel Gallery, Minneapolis, MN (invitational)
- 2021 *Rooted Reckonings*, Kaddatz Galleries, Fergus Falls, MN (invitational)
- 2019-20 *Basketry To Enhance Health*, Hennepin County Library—East Lake, Minneapolis, MN
- 2019 *The Forest Breathes*, Otter Tail County Historical Museum, Fergus Falls, MN
Listen, Kaddatz Galleries, Fergus Falls, MN
Holistic Practice: A Nurse and Her Art, University of MN, Minneapolis, MN
- 2018 *Weaving Wellness: Art, Community and Mental Health Resilience*, MN History Center, St. Paul, MN
- 2017 *Finding Focus: Returning to a First Love*, First Universalist Church, Minneapolis, MN
- 2016 *Connections: A Solo Show from Martha Bird*, Avivo, Minneapolis, MN

SELECTED GROUP EXHIBITIONS

- 2023 *From the Earth*, Kavanagh Gallery, Fine Line Creative Arts Center, St. Charles, IL (juried)
KINETIC, The Cultural Center of Cape Cod, Yarmouth, MA (juried, international)
Ruby Red, Phipps Center for the Arts, Hudson, WI (juried)
Fibers of Nature, Hayloft Gallery, Floyd Center for the Arts, Floyd, VA (national, juried)
Tenuous Threads, Atlantic Gallery, New York City, NY (national, juried) (catalog).
- 2022-23 *Art Ability*, Bryn Mawr Rehab Hospital, Malvern, PA (international, juried)
- 2022 *Uncommon Threads*, San Fernando Valley Arts & Cultural Center/Southern California Open Regional Exhibitions, Encino, CA (international, juried)
Eye to Eye, Fresh Eye Gallery, Minneapolis, MN (invitational)
Two Hundred Six, Art at the Bridgewater, Minneapolis, MN (invitational)
Colors of Spring, ArT @ 967 Payne, St. Paul, MN (three person exhibit, invitational)

- 2021-22 *Art Ability*, Bryn Mawr Rehab Hospital, Malvern, PA (international, juried)
- 2021 *Woven*, Inez Greenberg Gallery, Artistry, Bloomington, MN (three person exhibit, juried)
Art of Possibilities, Courage Kenny Foundation, Minneapolis, MN (international, juried)
Collars for RBG, Kaddatz Galleries, Fergus Falls, MN (invitational)
- 2020 *Fine Arts Exhibition*, MN State Fair, St. Paul, MN (juried)
- 2019 *inVISIBLE*, UCare Health Plan & CIRCA Gallery, Minneapolis, MN (juried)
What Is Forbidden, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN (juried)
More Basketry, Celebrating Our Community, Ivan Wilson Fine Arts Center, Bowling Green, KY
- 2018 *Art in Bloom*, Minneapolis Institute of Arts, Minneapolis, MN
- 2017-18 *All Things Considered 9: Basketry in the 21st Century*, Tacoma, WA (touring, catalog, juried)
To Really See, Minneapolis, MN (touring)
- 2017 *Forever Home*, Duluth Art Institute, Duluth, MN (juried)
Anguish and Hope, Vine Arts Gallery, Minneapolis, MN (juried)
More to Consider 2, National Basketry Organization, Kittridge Gallery, Tacoma, WA
- 2016 *Flourish: Artability Art Show*, The Great Hall, St. Paul, MN

SELECTED INSTALLATIONS

- 2023 *A World Beyond*, First Universalist Church, Minneapolis, MN (nine piece solo display)
- 2021 *Intertwining Stories: A Macro Macramé (Macromé!) Project*, Art Works, Eagan, MN (group)
- 2017 *The Sculptural Form*, recycled materials installation, University of Puget Sound, Tacoma, WA (group)

SELECTED COLLABORATIVE COMMUNITY-BASED ART

- 2022 *The Ahimsa Tree: a Collaboration*, Vail Place Garage Mural, Minneapolis, MN
- 2021 *38th Street Resilience Project* (at George Floyd Square), Metro Blooms, Chicago Avenue Fire Arts Center & University of MN Bee Lab, Minneapolis, MN
- 2020 *2020*, Avivo ArtWorks Community Mural with COMPAS, Avivo, Minneapolis, MN
- 2019 *South's Heart—Family Engagement Center*, South High School/Art to Change the World, Minneapolis, MN

SELECTED PRESENTATIONS, ARTIST TALKS and PANELS

- 2023 Artist Talk, *in, out, Through*. Kaddatz Galleries, Fergus Falls, MN, March 18.
- 2022 Artist Talk, *Community Engagement & Basketry*, Vail Place, Minneapolis, MN, December 8.
 Artist Talk, *Uncommon Threads*, San Fernando Valley Arts & Cultural Center/Southern California Open Regional, virtual, December 3.
 Artist Talk & Critique, *Engaging in Criticism & Creating Open Dialogues* (juror William G. Franklin), Fresh Eye Gallery, Minneapolis, MN, October 22.
 Artist Talk, Discussion & Sculpture Reveal, Sylvan Park, Lanesboro, MN, September 8.
 Presentation & Discussion, *Basketry and Wellness*, St. Mane Theater, Lanesboro, MN, August 20.
 Artist Talk, *Two Hundred Six*, Art at the Bridgewater, Minneapolis, MN, May 2.
- 2021 Artist Talk, *Rooted Reckonings*, Kaddatz Galleries, Fergus Falls, MN, June 19.
 Presentation, *Addressing Stigma: Reclaiming Basketry*, Avivo, Minneapolis, MN, May 4.
 Artist Talk, *Woven*, Artistry, Bloomington, MN, February 9.
- 2019 Presentation, *Basket Weaving for Healing PTSD in Veterans*, VA Hospital, Minneapolis, MN, May 14.
- 2018-19 Presentation, *Reclaiming Basketry: Working Through Stigma to Reach Creative Potential* (various locations including Society of Arts + Crafts, Fuller Craft Museum, MN Historical Society)
- 2018 Artist Talk, Minnesota History Center, St. Paul, MN, September 25.
 Artist Talk, Minnesota Orchestra, Minneapolis, MN, January 14.
- 2017 Panel, *To Really See*, Hennepin County Library—Central, Minneapolis, MN, September 27.

SELECTED TEACHING and MENTORING

- 2017-present Mentoring, Basketry/Artist Career Support, 13 individuals, Minneapolis, MN.
- 2023 *Winter Wellness: Basketry*, Hennepin County Library—East Lake, Minneapolis, MN, February 4.
- 2022 *Willow Preparation/Gathering*, Eagle Bluff Environmental Learning Center, Lanesboro, MN, August 27.
Brigid's Cross, Sylvan Park, Lanesboro, MN, August 23.
Mindful Art: Basketry, Vail Place, Minneapolis, MN, March - November (monthly).
- 2019 *Winter Wellness: Basketry*, Hennepin County Library—East Lake, Minneapolis, MN, December 29.
Brigid's Cross, Nature-Based Therapeutic Services, University of MN, Chaska, MN, November 6.

ART DEMONSTRATIONS

- 2022 Lanesboro Arts Artist-in-Residence, Lanesboro Farmers Market, Lanesboro, MN
- 2021 *CollabArts Vol.3*, Springboard for the Arts, St. Paul, MN
- 2017 *Fiber Festival*, North Star Farm Tour, Windswept Hill Farm & Studio, Farmington, MN

SELECTED COLLABORATIVE PROJECTS

- 2022 *Community Engagement & Basketry Collaborative Baskets* (10), Collaborators: Vail Place Members (25) exhibited in Vail Place, Minneapolis, MN; *in, out, Through.*, Kaddatz Galleries, Fergus Falls, MN; *50 years of Plymouth Drop In Celebration*, Plymouth Church, Minneapolis, MN; *Our Voices*, History Theater, St. Paul, MN
Swirls Cathead Basket, Flat Weaving Swirls, Forest Swirls, Swirls Collage (multidisciplinary), Collaborator: Danielle Day
exhibited in *Eye to Eye*, Fresh Eye Gallery, Minneapolis, MN; *In the Middle*, Hub Gallery, MSS, St. Paul, MN
- 2021 *Dancing Willow* (multidisciplinary), Collaborator: Shannon Hartle
exhibited at Springboard for the Arts, St. Paul, MN; Eagan Art House, Eagan, MN
Harmonious Pathway: Embracing the Unexpected (multidisciplinary, national), WIT eXchange, Collaborators: Sally Ault, Tina O'Brien
exhibited in *Virtual WIT eXchange*, American Association of Woodturners (international); *Celebrating Creativity: 6th Annual Member/Supporter Exhibit*, Art Works, Eagan, MN
RBG: One Step at a Time (multidisciplinary), Collaborators: Natalia Pederson, Angélica Morales
exhibited at Art Works, Eagan, MN; Ames Center, Burnsville, MN
- 2018 *Wayward* (multidisciplinary), Collaborators: Chris Mueller, Craig Gilbert
exhibited at Minneapolis Institute of Arts, Minneapolis, MN

PUBLIC ART

- 2023-25 *Body Spiral*, Bus Shelter Beautification, Metro Transit, Metropolitan Council, Minneapolis, MN
- 2022 *Process of Wholeness*, Sylvan Park, Lanesboro, MN (single piece display, outdoor)

SELECTED CURATORIAL PROJECTS

- 2018 *Weaving Wellness: Art, Community, and Mental Health Resilience*, MN History Center, St. Paul, MN
- 2017 *Water's Edge*, Minnesota Landscape Arboretum, Chaska, MN

SELECTED COLLECTIONS

Public

Bryn Mawr Rehab Hospital, Main Line Health, Malvern, PA
Minnesota Historical Society, St. Paul, MN
Newark-Arcadia Historical Society, Newark, NY
Romulus Historical Society, Romulus, MI

Private

Art Partners (Project Collaborator for a national cause based art program), Minneapolis, MN
Large national healthcare provider with my art in CA, IN, FL, WV
Farmboy Fine Arts (Project Collaborator), Vancouver, British Columbia, Canada
Modera Six Pines—Millcreek Residential, Shenandoah, TX

GALLERY AFFILIATION

ArtForce, Minneapolis, MN
Lanesboro Arts, Eagan, MN
Susan Hensel Gallery, Minneapolis, MN (+Artsy.net)

SELECTED BIBLIOGRAPHY

- 2022 Andrea Specht, "Craft as a powerful force for healing, connection and social change," *MinnPost*, December 21.
"Lanesboro Arts hosts willow sculptor this fall," *Winonapost*, July 27.
- 2021 Jonathan M. Clark, "Body Work: Martha Bird and the Art of Mortality," Susan Hensel Gallery, Artsy.net, November 15.
Heather Kantrud, "Kaddatz Galleries showcasing three artists," *The Daily Journal*, Fergus Falls, MN, June 9.
- 2020 Laine Bergeson, "The wonders of weaving," *Star Tribune*, Minneapolis, MN, March 22 (invitational).
- 2019 Ruth Nerhaugen, "Weaving Toward Wholeness," *Republican Eagle*, Red Wing, MN, August 17. B6.
- 2018 Kristin Goosen, "Baskets and Books," *Daily Journal*, Fergus Falls, MN, April 4.
Members in Print: Vessels (Juror: Jane Sauer), *National Basketry Organization*, (71), Summer. 5.
- 2017 Kelly Savage, "Business Spotlight—Martha Bird: Artist," *Corcoran Newspaper*, Minneapolis MN.

SELECTED PUBLICATIONS AS AUTHOR

- 2022 "Community Engagement and Basketry!" *Uptown Updates*, Vail Place, Minneapolis, MN, May. 5.
- 2017-18 Published writer on basketry, Irish Basketmakers Association, Association of MI Basketmakers, MN Basket Weaver's Guild (6 articles).

SELECTED RELEVANT EXPERIENCE

- 2018-present Subject Matter Expert and Curriculum Review (Basketry), Scouts BSA
- 2023 Interview, Margaret Humphrey, interviewer. "Interview with Martha Bird," *Behind the Vail: The Podcast —Episode 0103*, Vail Place, April 14.
- 2022 Expert Review Panelist, American Holistic Nurses Credentialing Corporation
Grant Panelist, Arts Impact for Groups, Metropolitan Regional Arts Council, Minneapolis, MN
- 2020-21 Grant Panelist, Flexible Support (Rounds 1,2, 3), Metro Regional Arts Council, Minneapolis, MN
- 2019 Grant Panelist, Artist Initiative, Minnesota State Arts Board, St. Paul, MN
Volunteer, *YouBetcha*, Patrick Dougherty Sculpture (5 days), MN Landscape Arboretum, Chaska, MN
Instructional Support Staff, Occupational Therapy Program, University of MN
- 2018 Client Instructor, Occupational Therapy Program, University of MN, Minneapolis, MN; Rochester, MN
- 2003-07 Member, 26th Street Artists: Pre-vocational Creative Arts Program, Avivo, Minneapolis, MN
Art Program Volunteer, Interact Center for the Visual and Performing Arts, Minneapolis, MN
Participant Artist, Interact Center for the Visual and Performing Arts, Minneapolis, MN

EDUCATION

- 2002 MA in Human Development, St. Mary's University, Minneapolis, MN (Focus: Holistic Health)
- 1987 BS with Distinction in Nursing, University of Wisconsin, Madison, WI
- 2018 Women's Art Institute, St. Catherine University, St. Paul, MN
- 2017 Month-long Individual Study: 4 master basketmakers, 1 fiber artist, Ireland (various locations)